



<b>Subject</b>	<b>Drama</b>		
<b>Title/Topic</b>	<b>Format</b>	<b>Length</b>	<b>WC</b>
Paper 1 – C3	Written Paper	1 hour	28 November
Paper 2 – C1	Practical Performance	15 minutes	21 November

### **My Advent assessment will test my knowledge on...**

- The Trojan Women
- Stage Design
- All My Son's Live Theatre Review
- Theatre History and its impact on contemporary theatre



### **What should I do to revise and prepare for this assessment?**

To prepare for this assessment:

1. Revise the context of The Trojan Women
2. Deepen understanding of the themes of The Trojan Women and explore how these can be communicated through design.
3. Develop a staging concept for The Trojan Women
4. Revise subject specific terminology
5. Re-visit theatre history, the key moments and their influence on contemporary theatre.
6. Explore re-interpretation in the theatre, it's purpose and impact.
7. Read through and develop your All My Son's live theatre notes
8. Explore the creative team's intention for All My Son's

### **What useful websites/resources could I use to help me prepare?**

Lesson Power points  
Key terminology glossary  
The Trojan Women Guide  
The Trojan Women Knowledge Organiser  
Theatre History Notes  
All My Son's analysis and evaluation  
All My Son's Production Pack