



Subject	Drama		
Title/Topic	Format	Length	Date & Lesson
Paper 1 – C3 The Crucible	Written Exam	45 minutes	Fri 17 March Period 5
Paper 2 – C3 Live Theatre Review	Written Exam	45 minutes	Mon 20 March Period 3
C1 Devised Performance	Performance	60 minutes	Wed 22 March Period 1

My Advent assessment will test my knowledge on...

THE CRUCIBLE

You will have 5 questions

2 performer questions

2 director questions and

1 designer question

This will assess your understanding of performance skills and how to apply them,

Your understanding of the key events in Act 2,

How to direct significant moments to create meaning and impact,

How you would use design elements to enhance a key scene in Act 2,

Knowledge of the themes, context, characters and setting of the play.

DEVISED PERFORMANCE

How effectively you write and perform a scene devised for The Crucible.

How to create, perform and sustain character, using appropriate performance skills.

Interaction and movement on stage



What should I do to revise and prepare for this assessment?

To prepare for this assessment:

1. Revise the key events of Act 2 The Crucible
2. Use the knowledge Organiser to revise the context of the play.
3. Use the terminology booklet to improve understanding of subject specific terminology.
4. Explore how design can be used symbolically in Act 2.
5. Rehearse your performance and build confidence with your lines.
6. Familiarise yourself with character motivation and intention.
7. Revise the main design elements and performance in One Man Two Guvnors.
8. Learn how to express the lines with meaning

What useful websites/resources could I use to help me prepare?

Terminology booklet
The Crucible Knowledge Organiser
Devised Script
Revision Guide
Exam question walk through