



Subject	Drama		
Title/Topic	Format	Length	Date
Paper 1 – C3	Theory Paper Section A – The Crucible Q1-4	45 minutes	Tue 7 March
Paper 2 – C3	Theory Paper Section B –The Crucible Q5 and Live Theatre Review	45 minutes	Wed 8 March
Paper 3 – C2	Scripted Performance	15 minutes	Mon 14 March

This assessment will test my knowledge on...

C3 – The Crucible

- Act 3
- Performing characters using verbal and non-verbal performance skills.
- Directing an extract using production elements.
- Directing performers using performance skills.
- Using design elements to enhance the production of an extract.

Live Theatre

Analysis of live theatre and the productions elements or performance skills seen.

Evaluation of live theatres impact on the audience.

C2 –Scripted Performance

Realising creative intentions

Creating and sustaining character

Effective use of performance skills to communicate role

Interaction and engagement with the audience and other performers.



What should I do to revise and prepare for this assessment?

To prepare for this assessment:

1. Revise Act 3 of The Crucible
2. Develop a clear design approach for the Act
3. Revise the core themes of The Crucible
4. Ensure you have a clear understanding of the characters and relationships in the play.
5. Revise the context of the play, what influenced its writing and how that is evident in Act 3.
6. Revise specific terminology using the glossary.
7. Learn your scripted lines.
8. Re-visit and revise the All My Son's Notes.
9. Develop your character performance using performance skills.

What useful websites/resources could I use to help me prepare?

Keyword glossary

Knowledge organiser

The Crucible Revision Guide.

B question guidance PowerPoint

All My Son's live theatre notes

<https://www.bbc.co.uk/bitesize/subjects/zbckjxs>

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/drama-2016.html>

<https://www.sparknotes.com/lit/crucible/context/>