



<b>Subject</b>	<b>English Literature</b>		
<b>Title/Topic</b>	<b>Format</b>	<b>Length</b>	<b>Date &amp; Lesson</b>
Paper 2 – An Inspector Calls	Essay	45 minutes	Mon 13 March
Paper 2 – Power and Conflict poetry	Essay	45 minutes	Wed 15 March
Paper 2- Unseen poetry	Essay	45 minutes	Thu 16 March

### **This assessment will test my knowledge on...**

- Applying WHAT HOW WHY structure to your response
- Write using quotations and use detailed analysis
- Work through the play chronologically, selecting key events, words and phrases to explore and analyse
- Cover ideas from across the whole play/ poems
- Look at how characters or themes develop or change across the play/poems
- Be tentative: use phrases such as: perhaps, it could be suggested...
- Use topic sentences
- Proofread, correct, improve
- 4 marks are available for the quality of your written communication for An Inspector Calls- it could be the difference between a grade



### **What should I do to revise and prepare for this assessment?**

To prepare for this assessment:

1. Use your year 10 An Inspector Calls booklets that you have been using in lessons to revisit analysis that we have completed in class
2. Reread An Inspector Calls
3. Watch the play on Digital Theatre Plus
4. Use your copy of the play to re-read and revisit your notes. It is a good idea to watch a version of the play to help you to visualise the events.
5. Use your One Page revision guide for Power and Conflict poetry.
6. Use the Unseen poetry revision booklet to annotate and write practice responses
7. Practise writing/ planning responses using questions that are in your An Inspector Calls booklet
8. Practise writing paragraphs using the because/specifically/almost as though models we have used in class.
9. Use CPG flashcards to test your knowledge of the plot- if you do not know the plot/storyline, you cannot write a good essay.

### **What useful websites/resources could I use to help me prepare?**

Digital Theatre Plus  
GCSEpod  
Massolit  
Educake