



| Subject                    | Drama         |                      |                                    |
|----------------------------|---------------|----------------------|------------------------------------|
| Title/Topic                | Format        | Length               | Date & Time                        |
| Paper 1 – Section A and B  | Written Paper | 1 hour<br>45 minutes | Fri 3 March<br>9am – 10.45am (Amb) |
| Paper 2 – Reinterpretation | Performance   | 1 hour               | Thu 9 March<br>9am – 11am (Drama)  |
| Paper 3 – Creative Log     | Written Paper | 1 hour               | Fri 10 March<br>9am – 10am (Pe1)   |

### This assessment will test my knowledge on...

#### Racing Demon

Section A: 40 marks A series of structured questions on a specified extract from Racing Demon. One 10-mark question and one 30 mark question. These questions could cover; lighting, sound, set, staging, directing the scene, rehearsing the scene, performing in role and interactions.

#### The Trojan Woman

Section B: 40 marks an essay question on The Trojan Women, demonstrating how the text can be adapted for a contemporary audience as actors, designers and directors. A holistic question that requires you to demonstrate a detailed knowledge and understanding of the historical, religious and cultural context as well as original performance conditions. You will be required to draw upon your theatre experience in your analysis and explanation of your interpretation.

#### Reinterpretation Performance

Reinterpretation of performance text – understanding of Frantic Assembly style and practices, appropriate reinterpretation of the text.

#### Creative Log

1. How you reflect on your reinterpretation performance with detailed analysis and evaluation of the process.



### **What should I do to revise and prepare for this assessment?**

1. Revise the themes, key scenes, quotes and characters of the plays using the knowledge organisers.
2. Develop your subject specific terminology using the glossary booklet
3. Rehearse and refine your physical theatre performance in line with Frantic Assembly styles.
4. Revise the social, historical and cultural context of the text (e.g. the original performance conditions)
5. Understand the influence of contemporary theatre practice
6. Consider how performance texts are constructed to be performed, conveying meaning through, structure, language, style of text
7. Evaluate and analyse how live theatre, seen as part of the course, influences their decision making and understanding of how drama and theatre is developed and performed.
8. Review the process of creating your reinterpretation performance from script exploration to performance.

### **What useful websites/resources could I use to help me prepare?**

Component 3 walk through PowerPoint  
Settling in assessment feedback  
Knowledge organisers  
Terminology glossary  
Essay planning power-point  
Play text booklet

[https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab\\_overview](https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_overview)