



Subject		English Literature		
Title/Topic		Format	Length	Date & Time
Paper 1 – Lear extract		Essay	45 minutes	Wed 1 March 9am – 9.45am (Amb)
Paper 2 – Lear extract		Essay	45 minutes	Wed 1 March 9.45am – 10.30am (Amb)
Paper 3 – The Great Gatsby essay		Essay	45 minutes	Thu 2 March 1pm – 1.45pm (Amb)

This assessment will test my knowledge on...

- The events in King Lear up to and including Act 3
- Placement of an extract and the way it slots into the play as a whole (Up to Act 3)
- The events in the whole The Great Gatsby
- Tragic features in both text (AO4)
- Analysis of language, form and structure (AO2)
- Can you apply context to the set texts (AO3)
- Alternative interpretations of the text (AO5)



What should I do to revise and prepare for this assessment?

To prepare for this assessment:

1. Practice analysing extracts
2. Write about the extract! You would not believe how many students don't. Yes, you have to make references to the wider play but only things that highlight something interesting within the extract. The vast majority of your writing should be about the extract.
3. Think about it as a dramatic moment. There will be some dramatic method in there. Where are the lines that tell you that a character is doing something physical? Remember this is a drama not a novel – write about action not punctuation!
4. AQA have repeatedly told us that the best way to start this response is by pinning down the dramatic arc of the extract. ie what happens during the extract. Your opening paragraph should do this and state briefly why this is a significant moment. Good questions to ask yourself are what has happened that led up to this and what happens as a result of this? Answering these while thinking about the dramatic arc of the extract will help you focus on the extract and address significance and structure.
5. Reread The Great Gatsby and create Cornell notes pages

What useful websites/resources could I use to help me prepare?

- Digital Theatre Plus
- Massolit