



Subject	Drama		
Title/Topic	Format	Length	Date
Paper 1 – C3 Theory Paper	Theory	2 hours 30 minutes	Tuesday 3 January 9.15am – 11.45am
Paper 2 – C2 Scripted & Devised	Practical	1 hour	Wednesday 11 January 10.00am – 11.00am
Paper 3 – C2 Process & Evaluation Report	Theory	2 hours 30 minutes	Thursday 12 January 9.15am – 11.15am

My Advent assessment will test my knowledge on...

RACING DEMON

Section A: 40 marks A series of structured questions on a specified extract from Racing Demon.

One 10-mark question and one 30 mark question.

These questions could cover; lighting, sound, set, staging, directing the scene, rehearsing the scene, performing in role and interactions.

THE TROJAN WOMEN

Section B: 40 marks an essay question on The Trojan Women, demonstrating how the text can be adapted for a contemporary audience as actors, designers and directors. A holistic question that requires you to demonstrate a detailed knowledge and understanding of the historical, religious and cultural context as well as original performance conditions. You will be required to draw upon your theatre experience in your analysis and explanation of your interpretation.

THE CURIOUS INCIDENT OF A DOG IN THE NIGHT-TIME

Section C: 40 marks A question on the specified extract from The Curious Incident of the Dog in the Night-Time (p66-74) exploring how the text can be performed in the theatre. This question can cover; design, directing and performing, ideas that you express must be justifiable and relate to the core themes and structure of the play.

PRACTICAL ASSESSMENT

Full performance of your devised play, assessing your knowledge, understanding and application of Brechtian theatre techniques.

How you effectively use Brechtian techniques to engage and educate an audience.

Full performance of your scripted extract, assessing your skilful and naturalistic interpretation of the play and characters.



How you effectively use performance skills to create and sustain character.

Stages 1-2: Researching and Developing (AO1.1a, 20 marks, 10 marks for each piece) Create and develop ideas to communicate meaning as part of the theatre making process.

Stage 3: Realising (AO2, 60 marks, 30 marks for each piece) Apply theatrical skills to realise artistic intentions in live performance.

EVALUATION REPORT

Stage 4: Reflecting and Evaluating (AO1.1b, 10 marks and AO4.1a, 1b and 1d 30 marks) A written evaluation of the process and performance of both your devised and scripted performances. This assesses your ability to make connections between theory and practice making explicit reference to:

- how relevant research on Brecht and the chosen contrasting style of naturalism informed their own practical work.
- how the stimulus was used to interpret the text and provide ideas for devised work.

Analysis and evaluation of process, (15 marks) including how:

- dramatic conventions or design techniques were used to create meaning
- the piece was refined and amended for performance
- live theatre influenced their own work.

3. Analysis and evaluation of the final performance or design to

realise artistic intentions, (15 marks) including:

- the effectiveness of their performing or design skills
- the effectiveness of the practitioner or company and stylistic techniques in performance
- their own contribution to the success of the piece.



What should I do to revise and prepare for this assessment?

To prepare for this assessment:

Section A:

You should revise:

- interpretation of character (e.g. through motivation and interaction)
- vocal and physical performing skills including interaction
- how performance texts are constructed to be performed, conveying meaning through o structure o language o stage directions o rehearsal techniques
- interpretation of design elements including: o sound o lighting o set and props o costume o hair o make-up

Section B:

You should revise:

- the social, historical and cultural context of the text (e.g. the original performance conditions)
- the influence of contemporary theatre practice
- how performance texts are constructed to be performed, conveying meaning through o structure o language o style of text
- how live theatre, seen as part of the course, influences their decision making and understanding of how drama and theatre is developed and performed
- how the text approaches its theme.

Section C:

You must be prepared to approach the text as theatre performers, directors and designers.

You should revise:

- the impact of different stages (proscenium arch, theatre in the round, traverse, and thrust)
- character positioning and movement/proxemics
- design elements including: o sound o lighting o set and props o costume, o hair o make-up
- how live theatre, seen as part of the course, influences their decision making and understanding of how drama and theatre is developed and performed.

Practical Performance:

Research the techniques and working methods of naturalistic theatre.

Develop an engaging and accurate character performance.

Learn your lines.

Consider the contextual information and demonstrate understanding in performance.

Sophisticated and creative ideas are developed fully to produce a refined, accomplished and coherent piece of theatre

Develop fully supported selection of dramatic conventions, forms and techniques to communicate meaning in a sophisticated way.

Plan your performance spaces and proxemics imaginatively to communicate meaning.

Develop a fully coherent interpretation of character where a high level of emotional engagement with the role is sustained throughout the entire performance.

Ensure your characterisation strongly reflects the practitioner/style in performance, mature and consistently focused vocal and physical skills resulting in a sustained and sophisticated performance.



What useful websites/resources could I use to help me prepare?

Component 3 walk through PowerPoint

Settling in assessment feedback

<https://www.nationaltheatre.org.uk/content/curious-incident-page-stage>

<https://www.youtube.com/watch?v=9DdkkKzK76w>

<https://www.benchtheatre.org.uk/plays00s/racingdemon.php>

https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_overview