| Subject |  |  |  |
| :--- | :--- | :---: | :---: |
| Title/Topic | Format | Length | Date |
| Paper 1 - Aspects <br> of Tragedy | $1 \times$ Lear extract <br> $1 \times$ Lear whole text <br> $1 \times$ Gatsby and Richad II <br> question | 2 hours <br> 30 minutes | Thursday 5 January <br> $9.15 a m-11.45 a m$ |
| Paper 2 - Political <br> and Social Protest | $1 \times$ unseen text <br> $1 \times$ The Kite Runner <br> $1 \times$ A Doll's House | 2 hours <br> 30 minutes | Wednesday 11 January <br> 9.15am - 11.45am |

## My Advent assessment will test my knowledge on...

- King Lear: extract and whole text essay
- The Great Gatsby: essay related to a tragic feature
- Richard II: essay related to a tragic feature
- The Kite Runner: essay related to a political and social protest feature
- A Doll's House: essay related to a political and social protest feature
- An unseen extract with a focus on political and social protest: An essay that asks you to explore the significance of political and social protest writing.


## What should I do to revise and prepare for this assessment?

To prepare for this assessment:

1. Revise the texts studied
2. Revise context and terminology
3. Practise writing overviews and analytical paragraphs
4. Practise writing SPOs for characters/themes
5. Re-read King Lear/ A Doll's House/ The Great Gatsby/ Richard II
6. Practise writing close analytical paragraphs
7. Create vocabulary banks all texts
8. Add to your Cornell notes for each set text
9. Political and Social Protest: Revision guides provided for The Kite Runner and Unseen Texts

## What useful websites/resources could I use to help me prepare?

## https://www.digitaltheatreplus.com/

- Massolit
- Model paragraphs
- The British Library
- Annotated copies of texts
- Lit B essay advice_paper_1.docx Examiner's advice

