



Subject	Drama		
Title/Topic	Format	Length	Date
Paper 1 - Component 3 Text in Performance	Written Exam	1 hour 20 minutes	Thu 1 September 1.30pm
Paper 2 - C2 Devised Monologue	Performance	5 minutes	TBC

**In this assessment the topics I will be assessed on are...**

Component 3

- Section A – Racing Demon

Approaches to the text from the perspective of a performer and director

- Section B – The Trojan Women.

Approaches to the text from the perspective of a designer.

Component 2

- Understanding of Brechtian Theatre
- Response to the stimulus
- Performance skills – communicating message to a contemporary audience.



### **What should I do to revise and prepare for this assessment?**

To prepare for this assessment:

#### **THE TROJAN WOMEN**

1. Re-read The Trojan Women and explore Greek Theatre traditions.
2. Develop a clear design concept for your interpretation of the play.
3. Revise core terminology
4. Use the knowledge organiser to explore the themes and make links to your design concept.
5. Create a live theatre overview – linking theatre seen to ideas for The Trojan Women

#### **RACING DEMON**

1. Re-read Racing Demon
2. Explore character motivation and performance
3. Revise rehearsal techniques used to develop performance.
4. Revise core terminology
5. Use the knowledge organiser to explore the themes and make links to your interpretation of the play.

#### **MONOLOGUE**

1. Write a monologue from the perspective of one character.
2. Revise the Brechtian style of theatre and explore purpose.
3. Rehearse your performance ensuring you build in opportunities to break the fourth wall and use at least 1 other Brechtian feature in your performance.

### **What useful websites/resources could I use to help me prepare?**

The Trojan Women  
Racing Demon