



Subject	Drama		
Title/Topic	Format	Length	Date
Paper 1 – Section B The Trojan Woman	Written Paper	40 minutes	12 June
Paper 2 – Naturalistic Monologue	Practical Performance	30 minutes	5 June
Paper 3 – Section A Racing Demon	Written Paper	40 minutes	19 June

This assessment will test my knowledge on...

Component 3

- Section A – Racing Demon

Approaches to the text from the perspective of a performer and designer

Knowledge and understanding of the play themes, plot and structure.

Application of subject specific terminology

- Section B – The Trojan Women.

Approaches to the text from the perspective of a director.

Knowledge and understanding of the play themes, plot and structure.

Application of subject specific terminology

Analysis and evaluation of live theatre



What should I do to revise and prepare for this assessment?

To prepare for this assessment:

1. Re-read Act 2 of Racing Demon
2. Develop your design concept for Racing Demon demonstrating understanding of the themes and context.
3. Develop specialised terminology that expresses understanding of how theatre is created for a contemporary audience.
4. Read the contextual information that introduces The Trojan Women
5. Explore original Greek Theatre traditions
6. Revise each character and their purpose and key scenes.
7. Look at rehearsal strategies and how they support exploration of a set text.
8. Revise Stanislavski theatre techniques
9. Research and develop your character performance using Stanislavski techniques.
10. Practice your monologue, applying performance skills effectively to engage the audience.

What useful websites/resources could I use to help me prepare?

Knowledge organisers

Set text booklets

Exam walk through booklet

Performance texts

Lesson power-points

Monologue Script

Stanislavski knowledge organiser