



Subject	Drama		
Title/Topic	Format	Length	Week Commencing
Paper 1 – The Crucible	Written Paper	45 minutes	12 June
Paper 2 – Scripted Performance	Practical Performance	30 minutes	5 June

This assessment will test my knowledge on...

Practical Performance

How you apply understanding of Stanislavski methods to performance.

Ability to effectively use performance skills to communicate character.

How you develop a 'naturalistic' performance to engage the audience in clear

The Crucible

How a director would approach Act 3 of The Crucible.

The role of a director and designer in the creation of theatre.

Application of subject specific terminology.

The key events and action in Act 3 of The Crucible.

Knowledge and understanding of the historical context of the play.

How a director can create meaning through design elements.

How a director works with performers to realise a scene.

How a designer can use one key design element to bring a scene to life.



What should I do to revise and prepare for this assessment?

To prepare for this assessment:

Revise the key events of Act 3

Use the knowledge Organiser to revise the context of the play.

Use the terminology booklet to improve understanding of subject specific terminology.

Explore how design can be used symbolically in Act 3.

Familiarise yourself with character motivation and intention.

Explore the plot of the play and the context of the extract you are performing.

Research the character and explore how to effectively present the character using performance skills.

Learn how to express the lines with meaning.

What useful websites/resources could I use to help me prepare?

Terminology booklet

Knowledge Organiser

Script

Revision Guide

Exam question walk through

Lent mock feedback