

Into Year 12 Summer Work

- Research the original performance conditions of Greek plays and the historical context of both Euripides and 'The Trojan Women' in particular. The introduction to the edition of the play is a good starting point. Make notes on key information.
- Read Euripides' 'The Trojan Women' (ISBN: 978-0-19-953881-2) and make character profiles on the following characters, in a form of your choice on: age / status / family connections / political allegiance / moral stance. Hecuba, Cassandra, Talthybius and Andromache.
- Sketch and label two different ways of staging the play's opening scene. One should be based on the original Greek performance conditions and the other should be more contemporary. Consider: stage type / stage space / items on stage / performer's starting positions / proxemics etc.
- Prepare a talk on one of the following concepts:
 1. The place of Greek theatre in theatre today;
 2. The role of the chorus in Greek theatre;
 3. The theme of power in Greek theatre;
 4. The role of the divine in Greek theatre;
 5. The modern relevance of Greek theatre to modern audiences.

Please ensure all reading and written work are complete and the talk is prepared after the summer break.

I look forward to working with you all in the new academic year!

Miss Robey-Monks