Year 13 – Mock Examinations January 2026



Subject:	French	
Title/Topic	Format	Length
Paper 1 – Listening, Reading and Writing	Written paper (multiple choice, written answers, résumés, translation into English + translation into French)	2 hours 30 minutes
Paper 2 – Writing	Written paper (2 essays – one on the film and one on the literary text)	2 hours
Paper 3 – Speaking	Photo stimulus card	Photo stimulus card preparation = 5 minutes Photo stimulus card and discussion = 5-6 minutes



My Advent assessment will test my knowledge on...

Paper 1 - Reading, listening and writing

- Listen and respond to spoken passages from a range of contexts and sources.
- Read and respond to a variety of texts written for different purposes.
- Summarise the key points of a listening track and written text.
- Translate accurately from French to English.
- Translate accurately from English to French.

Paper 2 - Writing

- Ensure knowledge of the text and film are accurate and detailed.
- Ensure opinions, views and conclusions are supported by relevant and appropriate evidence from the text and film
- Critically analyse and evaluate the characters, issues, themes and cultural and social contexts of the text and film.
- Show a consistently secure grasp of grammar and an ability to manipulate complex language.
- Use a wide range of vocabulary appropriate to the context and the task.

Paper 3 - Speaking

- Show a good understanding of the material on the photo stimulus card.
- Develop ideas and opinions and respond confidently to unpredicted questions.
- Use a wide range of vocabulary and complex language, ensure accurate application of grammar, as well as good pronunciation and intonation.
- Demonstrate good knowledge and understanding of the sub-theme linked to the photo stimulus card by selecting relevant information to support arguments.



What should I do to revise and prepare for this assessment?

To prepare for this assessment:

Reading, listening and writing

- 1. Work through the A-level text books (year 1 and year 2), completing exercises form the Résumé pages at the end of each chapter.
- 2. Complete the interactive activities on Kerboodle.
- 3. Use Language Nut to practise listening skills.
- 4. Work through the grammar book.

Writing

L'auberge espagnole

- 1. Watch the film again (it is available on the student drive).
- 2. Revise what you have prepared for the film using the key ideas and analysis sheets.
- 3. Revise the 'L'auberge espagnole' essay writing phrases.
- 4. Learn key scenes to support your points. Consider the main characters and their characteristics, the themes of the film and the techniques used and how effective they are.

Un Sac de Billes

- 1. Revise what you have prepared for the film using the key ideas and analysis sheets.
- 2. Revise the 'Sac de Billes' essay writing phrases.
- 3. Learn key quotes to support your examples. Consider how you can show the war / persecution / how Jo has changed / moments of happiness / moments of danger / fear.
- 4. Use the chapter summaries from the revision guide to provide you with good sentences that you can use in your own work / phrases that you can adapt to use in your own work.

Speaking

- 1. Use the active vocabulary sheets to practise complex phrases.
- 2. Use past papers to practise preparing and completing photo stimulus cards.
- 3. Use your bullet points to revise your notes on topic-specific vocabulary.

What useful websites/resources could I use to help me prepare?

- Kerboodle The AQA French text book contains interactive exercises to practise reading, listening and grammar.
- Quizlet To practise vocabulary.
- Language Nut To practise listening, reading, grammar and translation.
- Passive and active vocabulary lists.
- AQA grammar book.