



Subject	<b>DRAMA</b>		
Title/Topic	Format	Length	Date & Time
Paper 1 –SECTION B	WRITTEN	1 ½ hrs	TBC
Paper 2 – REINTERPRETATION	PERFORMANCE	1 HOUR	TBC
<b>My Advent assessment will test my knowledge on...</b>			
<p><b>SMALL ISLAND</b></p> <p>Section B: 40 marks an essay question on Small Island, demonstrating how the text can be adapted for a contemporary audience as actors, designers and directors. A holistic question that requires you to demonstrate a detailed knowledge and understanding of the historical, religious and cultural context as well as original performance conditions. You will be required to draw upon your theatre experience in your analysis and explanation of your interpretation.</p> <p><b>CREATIVE LOG WRITE UP</b></p> <p>You will complete section 1 of the Creative Log coursework.</p> <p>Connections between theory and practice, (10 marks)</p> <p>including explanation of how:</p> <ul style="list-style-type: none"> <li>• relevant research on the theatre practitioner or theatre company and chosen contrasting style informed their own practical work</li> <li>• the stimulus was used to interpret the text and provide ideas for devised work.</li> </ul> <p><b>REINTERPRETATION PERFORMANCE</b></p> <p>Reinterpretation of performance text – understanding of Frantic Assembly style and practices, appropriate reinterpretation of the text.</p>			



### **What should I do to revise and prepare for this assessment?**

1. Revise the themes, key scenes, quotes and characters of *Small Island* using the knowledge organisers and lesson notes.
2. Develop your subject specific terminology using the glossary booklet
3. Rehearse and refine your physical theatre performance in line with Frantic Assembly styles.
4. Revise the social, historical and cultural context of the text (e.g. the original performance conditions)
5. Understand the influence of contemporary theatre practice
6. Consider how performance texts are constructed to be performed, conveying meaning through, structure, language, style of text
7. Evaluate and analyse how live theatre, seen as part of the course, influences their decision making and understanding of how drama and theatre is developed and performed.

### **What useful websites/resources could I use to help me prepare?**

Play guide

Knowledge organisers

Terminology glossary

Essay planning power-point

Play text booklet

[https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab\\_overview](https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_overview)