



Subject	A-Level Art and Design: Fine Art		
Title/Topic	Format	Length	Date & Time
Component 1: Personal Study	Practical	10 hours	

### This assessment will test my knowledge on...

In A-Level Art, you are currently working on your NEA personal study which will form your portfolio of coursework and is 60% of your final grade. The work completed during this assessment will contribute to this project and all work completed so far in the personal study will contribute to a 'currently working at' grade.

The task for this assessment, is to create a 10 hour practical piece. As you are each completing a personal study on your own chosen theme, your teacher will discuss further details of the task with each of you individually in lessons on the lead up to the mock exam.

Your sketchbook work along with this assessment piece will be combined to give a working at grade. This body of work needs to show evidence of:

- **AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.



### **What should I do to revise and prepare for this assessment?**

To prepare for this assessment:

1. It is vital that the personal study sketchbook is up to date at the time of the assessment, therefore you should ensure any incomplete work is brought up to date and that all work is presented and annotated in your sketchbook.
2. Ensure that you are applying yourself fully in lessons, use this time to discuss your plans for the assessment piece with your teachers.
3. Use homework and study period time effectively to make continued progress with your project.
4. Listen carefully to advice and act on any feedback that you are given.
5. You should arrive to the assessment with a good quality reference image to work from, you need to ensure you have this printed in advance. You will not be able to work from a phone/tablet/laptop.
6. Arrive with a clear plan including size, media and surface.
7. You can prepare materials in advance, i.e. stretching paper, priming canvas, preparing paper pattern pieces, gridding your reference image, etc. You can discuss preparation with your teacher if in doubt about what is permissible.

### **What useful websites/resources could I use to help me prepare?**

- <https://artsandculture.google.com/>
- <https://www.thisiscolossal.com/>
- <https://artuk.org/>
- <https://artvee.com/>
- <https://www.wikiart.org/>