



Subject	DRAMA		
Title/Topic	Format	Length	Week Commencing
Paper 1 – THE CRUCIBLE A AND C QUESTIONS	WRITTEN	40 MINS	8 TH JUNE
Paper 2 – THE CRUCIBLE B QUESTIONS AND LIVE THEATRE	WRITTEN	40 MINS	11 TH JUNE
Paper 2 – DEvised PERFORMANCE	PRACTICAL PERFORMANCE	30 MINS	17 TH JUNE

This assessment will test my knowledge on...

PRACTICAL PERFORMANCE

Collaboration skills.

As a group how did you respond to a stimulus to devise a performance.

How do you work as a group to rehearse and refine your performance.

How do you perform as part of a group responding to cues and communicating interactions and relationships.

Characterisation –

How do you effectively communicate the character to the audience using the full range of performance skills.

Devising -

How effectively did you respond to a stimulus and create a performance with clear intentions.

THE CRUCIBLE

How a director would approach Act 3 of The Crucible.

How a designer can create set, lighting, sound, of a director and designer in the creation of theatre.

Application of subject specific terminology.

The key events and action in Act 3 of The Crucible.

Knowledge and understanding of the historical context of the play.

How a performer can communicate character in a key scene.

What are performance skills and how can they be used to realise character.

How a director can create meaning through design elements.

How a director works with performers to realise a scene.

How a designer can use one key design element to bring a scene to life.

SMALL ISLAND LIVE THEATRE REVIEW

Analyse and evaluate the following elements of the production as an audience member.



Lighting
Sound
Set
Costume
Set
Acting – interactions and characterisations
Directing – Intentions and interpretation of text, communication of meaning.

What should I do to revise and prepare for this assessment?

To prepare for this assessment:

Revise the key events of Act 3
Use the knowledge Organiser to revise the context of the play.
Use the terminology booklet to improve understanding of subject specific terminology.
Explore how design can be used symbolically in Act 3.

Learn your lines.
Familiarise yourself with character motivation and intention.
Research the character and explore how to effectively present the character using performance skills.
Learn how to express the lines with meaning.

What useful websites/resources could I use to help me prepare?

Terminology booklet
Knowledge Organiser
Script
Revision Guide
Exam question walk through
Live theatre notes