



Subject	Music		
Title/Topic	Format	Length	WC
Music Theory / Songwriting / Keyboard / Instruments / Elements of Music	Written / Listening	1 Lesson	

In this Pentecost assessment I will be asked to show I can...

1. Understand general music theory including:
 - The elements of music - **rhythm, pitch, dynamics, beat, structure, tempo, timbre, texture**
 - Tempo markings - **adagio, andante, moderato, allegro, presto**
 - Dynamics – **pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, diminuendo**
 - Note names on the staff – line notes **EGBDF** and space notes **FACE**
 - Note values and rest values – **quaver, pair of quavers, crotchet, minim, dotted minim, semibreve**
2. General knowledge about Songwriting techniques – **definitions from the glossary, structure words for the different sections of a pop song, information about chords**
3. The note names on a keyboard chart – **CDEFGABC and the sharps or flats for the black notes on a keyboard.**
4. String / Woodwind / Brass / Percussion instruments – **knowing which instruments are in each section – think about how sound is produced on these instruments.**

String – a string vibrates to create sound

Woodwind – air is blown into the instrument to create sound

Brass – air is blown into the instrument, and these instruments are made of brass so have a distinct sound

Percussion – instruments that are hit, shaken or scraped to create sound

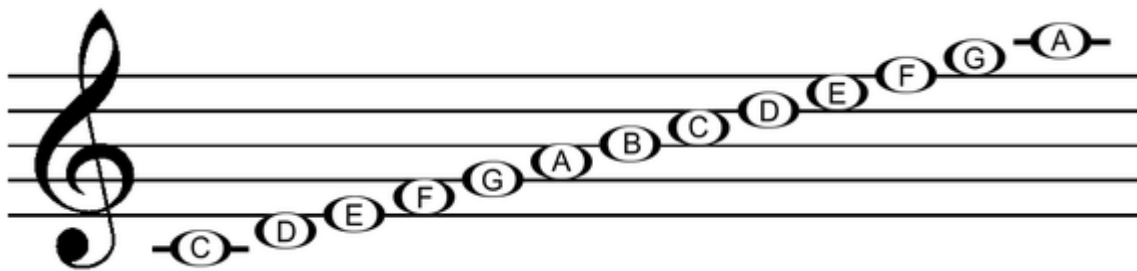
What should I do to revise and prepare for this assessment?



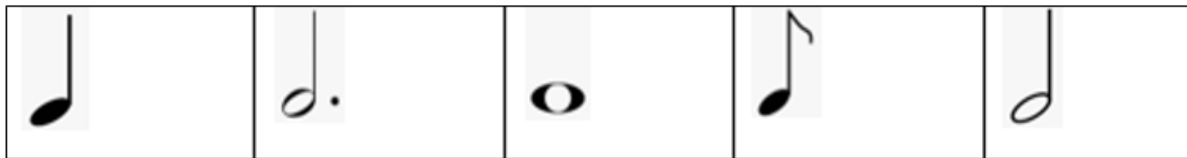
Tempo terms:

Adagio	Slow and leisurely
Andante	A walking pace
Moderato	A moderate pace
Allegro	Fast and Lively
Presto	Very fast

Note names on the treble stave:



Note rhythms:



Crotchet
1 beat

Dotted-minim
3 beats

Semibreve
4 beats

Quaver
1/2 beat

Minim
2 beats

Rests:

Rhythm in Music		
Rest Values- UK		
Term	Symbol	Value
semibreve rest		4 beats of silence
minim rest		2 beats of silence
crotchet rest		1 beat of silence
quaver rest		1/2 beat of silence
semiquaver rest		1/4 beat of silence



Dynamics:

ff	fortissimo	very loud
f	forte	loud
mf	mezzo forte	medium loud
mp	mezzo piano	medium quiet
p	piano	quiet
pp	pianissimo	very quiet
cresc.	crescendo	gradually get louder
dim.	diminuendo	gradually get quieter

Labelling a keyboard:



SONGWRITING – Intro, verses, chorus, middle 8 (bridge), outro
Hook lyric – catchy idea that is repeated throughout the song to get the listener’s attention.
Chord – two or more notes played at the same time
Chord progression – the order that chords are played in a song

What useful websites/resources could I use to help me prepare?



Use the information from your music booklets to revise for this assessment.

Review the meanings of the elements of music:
rhythm / duration / pitch / tempo / structure /
dynamics / texture / timbre

Review the 4 sections of the Orchestra and the instruments in each section:
Strings / Woodwinds / Brass / Percussion