



Subject DRAMA			
Title/Topic	Format	Length	Date
Paper 1 – C3	Theory Paper Section A – The Crucible Q1-5 Theory Paper Section B Live Theatre Review	1 HR 45 MINS	
Paper 2 – C2	Scripted Performance	15 minutes	

My Advent assessment will test my knowledge on...

C3 – The Crucible

The main action in Act 4, the plot, setting and themes explored in the act.

How to perform key characters in the act, using verbal and non-verbal performance skills.

Exploring how to communicate the context of the play to a contemporary audience – setting, time period and influence of the time period it was written.

The context in which the play was written and first performed – 1950's anti-communist America.

Directing an extract using production elements that could include – costume, staging, lighting, sound, set, props/stage furniture.

Directing performers using performance skills.

Using design elements to enhance the production of an extract.

Terminology!

Live Theatre –

Analysis of how Curious Incident communicated meaning to the audience through design, performance and director interpretation.

Evaluation as an audience member of the impact of the performance and chosen design, directing and performance choices.



C2 –Scripted Performance

Realising creative intentions - chosen extract and interpretation of this.

Creating and sustaining character in performance, naturalistic presentation of character.

Effective use of performance skills to communicate role, including voice, movement, interactions appropriate to the style, genre, context and character.

Interaction and engagement with the audience and other performers.

What should I do to revise and prepare for this assessment?

To prepare for this assessment:

1. Revise the plot, themes, characters and context of The Crucible
2. Develop a clear design approach for each act
3. Revise the exam walk through and the structure of each exam answer.
4. Ensure you have a clear understanding of the characters and relationships in the play.
5. Revise the context of the play, what influenced it's writing and how that is evident.
6. Revise specific terminology using the glossary.
7. Learn your scripted lines.
8. Develop your character performance using performance skills.
9. Develop clear motivation for your extract and
10. Ensure all blocking and stage directions are on your script and revise.

What useful websites/resources could I use to help me prepare?

Keyword glossary

Knowledge organiser

The Crucible Revision Guide.

B question guidance PowerPoint

Exam walkthrough

Model answers

<https://www.bbc.co.uk/bitesize/subjects/zbckjxs>

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/drama-2016.html>

<https://www.sparknotes.com/lit/crucible/context/>