Subject	English Literature

Title/Topic	Format	Length
King Lear Extract	Essay	45mins
The Great Gatsby Whole Text	Essay	45mins

In this Advent assessment I will be asked to show I can…

- Recall events in King Lear up to the end of Act 1
- Placement of an extract and the way it slots into the play as a whole (In Act 1)
- The events in the whole The Great Gatsby
- Know and recall key quotations from The Great Gatsby
- Tragic features in both text (AO4)
- Analysis of language, form and structure (AO2)
- Can you apply context to the set texts (AO3)
- Alternative interpretations of the text (AO5)

What should I do to revise and prepare for this assessment?

- Revise notes made for previous extract responses completed for homework
- Practise using extracts given in class
- Rewatch the play
- Read your copies of the text
- Practice analysing extracts

Specific Extract advice:

- Write about the extract! You would not believe how many students don't. Yes, you have to make references to the wider play but only things that highlight something interesting within the extract. The vast majority of your writing should be about the extract.
- Think about it as a dramatic moment. There will be some dramatic method in there. Where are the lines that tell you that a character is doing something physical? Remember this is a drama not a novel – write about action not punctuation!
- AQA have repeatedly told us that the best way to start this response is by pinning down the dramatic arc of the extract. Ie what happens during the extract. Your opening paragraph should do this and state briefly why this is a significant moment. Good questions to ask yourself are what has happened that led up to this and what happens as a result of this? Answering these while thinking about the dramatic arc of the extract will help you focus on the extract and address significance and structure.

The Great Gatsby Advice

- Reread the sections of The Great Gatsby study in class and create Cornell notes pages
- Select key quotes and identify: who? What? Where? When? And Why? This will help you to contextualise your ideas.
- Be clear about the main events in the chapters you have studied so far and which tragic themes have been explored.

What useful websites/resources could I use to help me prepare?

- Massolit
- Cross Ref Lit
- LitCharts
- Re read your copy of the text
- Create character and or theme pages for each set text with key quotes and events.